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Coding with Scratch

In this book you will learn how to code your own driving games. If you haven't done much coding before, don't worry - we will cover all the coding concepts you need as we work through the book.

THE SCRATCH SCREEN

Use the File menu to save your work.

Switch between editing Costumes and adding Code or Sounds to your sprite.

Click the green flag to run your code.

Objects that move around in Scratch are called Sprites.

Join Scratch for free or log in to your account.

Your game will run in the area called the Stage.

Choose the group of code blocks you need here.

All the blocks in the group will appear here. You may have to scroll to see them all.

Drag code blocks into the scripts area to start coding.

Select which sprite you want to add code to by clicking its icon here.

Add another sprite by clicking this button.

This button adds another backdrop.

Click here to select the Stage.

The screenshot shows the Scratch interface with a blue header bar containing the 'Scratch' logo, 'File', 'Join', and 'Sign in' buttons. Below the header are three tabs: 'Code', 'Costumes', and 'Sounds'. The 'Code' tab is active, showing a left sidebar with categories: Motion, Looks, Sound, Events, Control, Sensing, Operators, Variables, and My Blocks. The main workspace is divided into three sections: a 'Scripts' area on the left with a stack of code blocks (including 'when clicked', 'set size to 30%', a 'forever' loop with 'if' conditions for key presses, and a 'when a key pressed' block with a 'repeat until' loop), a 'Stage' area on the right showing a green background with a grey track and a car, and a 'Sprite' area at the bottom showing two buttons labeled 'Button3' and 'Button2'. A 'Stage' panel at the bottom right shows a 'Backdrops' button and a 'Stage' button.

The book will start by teaching you how to code some simple games.

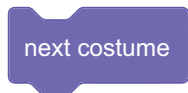
As you progress through the book, the games will get more complex!

You will learn how to create your own car sprites...

...and how to control them with code.

Finding blocks

The colour of the block will tell you which group to look through.



This block is purple, so you'll find it in the **Looks** group.



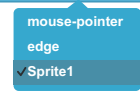
Not all blocks will look exactly the way you need them at first.



This block isn't in the **Sensing** group...



...so find the block that starts with the same command...



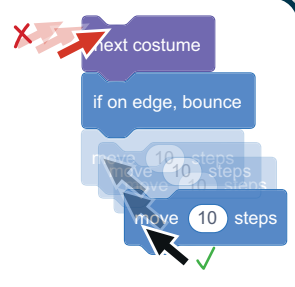
...and use the drop-down menu.

Joining blocks

Each block in Scratch makes a sprite do something different. To join them together, just drag one block so that it snaps onto another.



If you want to break blocks apart, you can't pull the top block up.



You need to drag a block away from the bottom of the stack.

Use code to make cars drift around corners!



Learn to make motorbikes do wheelies...



Arranging your code

Most of the games in this block use quite a lot of code. To make the code clearer, it is divided up into different sections or **scripts**.



Don't try to join the top of curved **event** blocks to other blocks.

A curved event block is the start of a separate script.

When you have a lot of code, use these controls to zoom in or zoom out of your code.

This button puts your code back to normal size.



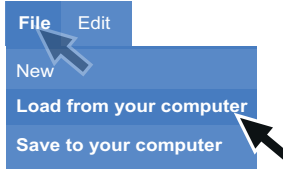
Saving your work

You can save your game by downloading a copy of it to your computer.



Click **File** > **Save to your computer**.

Click **Load from your computer**, then browse to your file to get it back.



Click **File** > **Load from your computer**.

Saved work is usually found in your Downloads folder.



It's a good idea to save your work after every step.

Testing your code



After each coding step in this book you will usually see a green flag.

This is reminding you to run your code and check it works. If it doesn't work, check back through the code you have just added. Make sure:

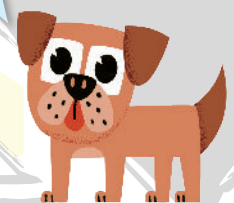
- You used the correct blocks (some look very similar!).
- You have typed in the correct numbers.
- You have used minus and plus numbers correctly.
- **Loops** and **if then** blocks are in the correct place.

Sometimes it's a good idea to delete some of your code and start over again.

Later on in this book you'll learn how to add background music to a game.



And how to use variables to keep score and track how fast things move!



SAVING ONLINE

It is a little easier to save your work if you have a Scratch account. Your work then gets saved online. This means you can carry on with your work on a different computer. It also allows you to share your completed game. Other people will be allowed to comment on your games too. **Check with an adult before signing up to get a Scratch account.**

Join Scratch

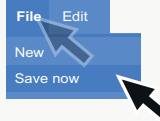
Click **Join Scratch** and follow the instructions to create an account.

Sign in

To log in to your account, click **Sign in**. You'll need your username and password.

Desert Racing 2

Type a name for your game in the box at the top.



Click **File** > **Save now** to save your work online.



Click the folder icon to see all the files that you have saved (called **My Stuff**).

My Stuff

Track Racer

See inside

Motorcross 2

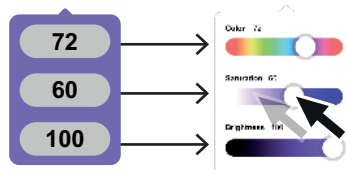
See inside

To load a game to play it or carry on coding, click **See inside**.

Setting colours

The colour slider lets you pick just over a million different shades.

To help you find the right shade, you will find colour helpers like this one. Set each of the sliders to the numbers shown here.



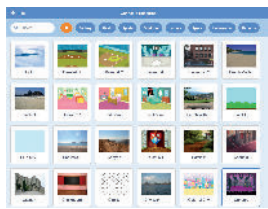
Once you have used a colour, the **Pipette tool** can be used to "pick up" the exact shade.



I'll show you how to use the Pipette in your code on page 11.



Drawing backgrounds



Scratch has lots of great, ready-made background pictures called **backdrops**. But for most of the games in this book, you'll be creating your own backdrops. That way, you'll be able to design all sorts of different tracks and levels for your games. Here are some of the tools you will be using:



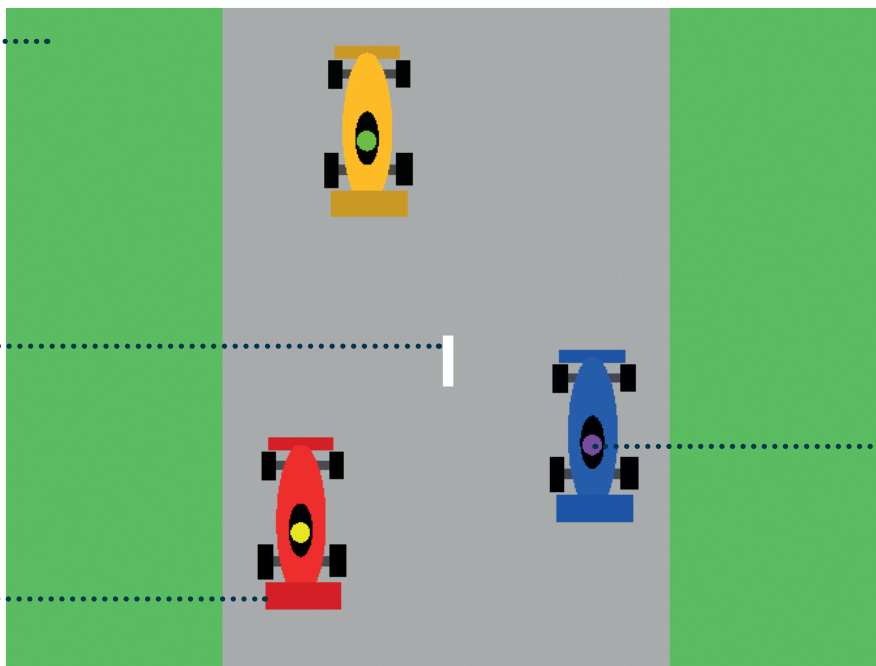
The **Fill tool** is used to fill in large areas of the screen, such as sky or grass.



The **Line tool** can be used to add extra details.



The **Rectangle tool** is used to draw parts of cars and sections of the ground.

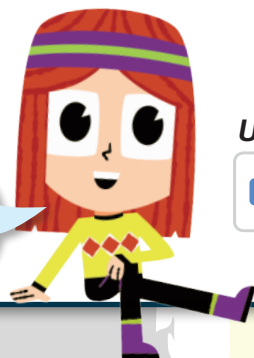


The **Colour tool** is very important. Different colours will tell the sprites whether they are on the track or about to crash!



The **Circle tool** can be used to draw ovals or circles.

If things go wrong with your backdrop, use the Undo or Redo button.



Undo Redo



Normal size



Zoom out Zoom in

Zoom in to add detail to your picture.



BACKDROPS FROM THIS BOOK

If you get really stuck, you can download some backdrops to get you started at www.thequestkids.com or www.maxw.com